

Sam Boyce: CV

Employment

September 2017 - present	Founder, Sam Boyce Writers' Consultancy	
June 2017 - present	Part-time lecturer, MA Creative Writing	Edinburgh Napier University
Sept 2016 - present	External Examiner Creative and Professional Writing	University of Wolverhampton
January 2016 - June 2017	Head of Academic Quality Enhancement, School of Arts and Creative Industries	Edinburgh Napier University
December 2008 – June 2017	Programme Leader, MA Creative Writing With David Bishop, designed and launched the pioneering Napier MA. Responsible for all aspects of programme management. Class teaching, assessment and one-to-one mentoring of up to 25 students per year.	Edinburgh Napier University
2003-2008	Freelance (Edinburgh) Contracts included: <ul style="list-style-type: none">• Editing and project management (Polygon/Birlinn Ltd)• Book reviewing (<i>Scotsman</i> and <i>Scotland on Sunday</i>)• Mentoring (Scottish Book Trust New Writers' Scheme and individual clients).• Regular contributor to BBC Radio Scotland's <i>Book Café</i>• Regular chair of author events at Book Festivals around Scotland	
2000-2003	Literary Agent Successful list of 40 clients, largely debut authors, across literary fiction, genre fiction, narrative non-fiction, popular science, music and cookery. Sub-agent for Context Books in New York.	Sheil Land Ltd
1997-2000	Associate Agent	A P Watt Ltd

Sam Boyce

1994-1997 Agent's Assistant

A M Heath Ltd

Volunteering

Volunteer at the Amnesty Bookshop in Edinburgh (amnesty.org.uk/books-amnesty-edinburgh)

Member of the Super Power Agency, a creative writing and literacy charity (superpoweragency.com)

Professional Membership

Senior Fellow of the Higher Education Academy

Member of the Society for Editors and Proofreaders

Publications

Kelly, Sam* and Rivera, Errol (2014) "The Desire for Justice and the Desire for the Unknown: Field Notes on the Creation of a Transformative Creative Writing MA Community" *Journal of Perspectives in Applied Academic Practice* 2:2

Munden, Paul (2013) *Beyond the Benchmark: Creative Writing in Higher Education* York: HEA (contributor).

Kelly, Sam "Editing Fiction: A Process for Creative Critique" in Walker, Elaine (2012) *Teaching Creative Writing: Practical Approaches* Ely: The Professional and Higher Partnership, Creative Writing Studies

Kelly, Sam "Make Your Own Manifesto: A Playful Approach to Purposeful Writing" in Walker, Elaine (2012) *Teaching Creative Writing: Practical Approaches* Ely: The Professional and Higher Partnership, Creative Writing Studies

Cowan, Andrew, Kelly, Sam and Beard, Richard (2012) "Whither the Workshop?" *Writing in Education* 56

Occasional blogs at <http://macreativewriting.blogspot.co.uk/>

**Between 2003 and 2013 I was also known as Sam Kelly.*

Higher Education Qualifications

2012 Edinburgh Napier University Pg. Cert. Teaching and Learning in Higher Education

1993 University of Stirling MPhil. Publishing

Awarded British Academy Scholarship
Winner of Paul Hamlyn Foundation Award

1991 University of East Anglia BA (Hons) English and Comparative Literature (1:1)