



# Sam Boyce

## *Curriculum Vitae*



A literary professional with over 20 years' experience in supporting and developing emerging writers.

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### **Current Employment**

September 2017-present

Founder: Sam Boyce Writers' Consultancy

The consultancy supports the artistic and professional growth of writers at all stages, using one-to-one mentoring and editorial techniques alongside postgraduate level teaching methods. I'm currently working with 12 individual writers to develop full length manuscripts in a range of commercial and literary genres.

I also run public writing events and work with writers' groups, community projects and clients in other fields. Current activities include a series of workshops at AKVA in Edinburgh; a mentoring project with Booktown Writers in Dumfries and Galloway; and a workshop on collaborative creation for a group of web developers at Edinburgh University.

For more information, please visit my website at <http://samboyce.net/>

### **Current Academic Appointments**

- Regular guest lecturer for the Creative Writing MA at Edinburgh Napier University.
- External Examiner for Creative and Professional Writing, University of Wolverhampton (four year appointment from September 2016).

### **Professional Membership**

- Senior Fellow of the Higher Education Academy
- Member of the Society for Editors and Proofreaders

## Publications

Kelly, Sam\* and Rivera, Errol (2014) "The Desire for Justice and the Desire for the Unknown: Field Notes on the Creation of a Transformative Creative Writing MA Community" *Journal of Perspectives in Applied Academic Practice* 2:2

Munden, Paul (2013) *Beyond the Benchmark: Creative Writing in Higher Education* York: HEA (contributor).

Kelly, Sam "Editing Fiction: A Process for Creative Critique" in Walker, Elaine (2012) *Teaching Creative Writing: Practical Approaches* Ely: The Professional and Higher Partnership, Creative Writing Studies

Kelly, Sam "Make Your Own Manifesto: A Playful Approach to Purposeful Writing" in Walker, Elaine (2012) *Teaching Creative Writing: Practical Approaches* Ely: The Professional and Higher Partnership, Creative Writing Studies

Cowan, Andrew, Kelly, Sam and Beard, Richard (2012) "Whither the Workshop?" *Writing in Education* 56

\*Between 2003 and 2013 I was also known as Sam Kelly

## Career History

June – December 2017 Part time lecturer, MA Creative Writing Edinburgh Napier University

Individual supervision and marking of Major Projects; teaching one module entitled Innovation and Authorship. This was agreed as a fixed term post, enabling me to build the consultancy which is now my full-time occupation.

January 2016 – June 2017 Head of Academic Quality Enhancement Edinburgh Napier University School of Arts & Creative Industries

Chair of the committee responsible for the scrutiny and approval of all taught programmes in the School, and for supporting peers in the design of new courses. I stepped down from this role to reduce my working hours, in order to develop the consultancy.

December 2008 - June 2017 Programme Leader, MA Creative Writing Edinburgh Napier University

With my colleague David Bishop I designed and launched this pioneering MA programme, the first in the UK to focus on commercial genre fiction and professional development for emerging writers. Hailed by *The Times* as 'a new departure in Creative Writing', the MA recruits students worldwide. In January 2017 I also created a new MFA programme in Writing Popular Fiction, to be delivered from 2018 in collaboration with Seton Hill University, Pennsylvania.

In this full-time role I was responsible for all aspects of programme management, along with teaching, assessment, and one-to-one mentoring of up to 25 students per year. Many of these students have since achieved publication and our graduates have won a number of awards, including the British Science Fiction Association Award and the Saltire Society First Book of the Year Award.

